

Covering five major areas of domestic design, International Design Yearbook 16 devotes separate chapters to furniture, lighting, tableware, textiles, and products created over the past 18 months by both well-known designers and new names from around the world. This year's selection has been made by internationally acclaimed architect and lighting designer Michele De Lucchi. As fresh as the millennium itself, the annual presents futuristic technological ideas, such as Ron Arad's computer-animated vases, as well as reinventions of time-honored objects, like Sir Norman Foster's light design for Artemide. This who's who of domestic design includes the vibrant, modern talent of Emmanuel Babled, Jonathan Ives, and Ettore Sottsass, and design teams from Philips, Sharp, and Siemens. The objects are lavishly illustrated, and full technical data is given for each. A comprehensive reference section provides biographies of the designers, a list of suppliers and their addresses, and an updated list of design acquisitions at major international museums.

Legionary: Gods & Emperors (Legionary 5), Tranchant de Lune (French Edition), The fall of the House of Usher (Edgar Allan Poe Collection) (Volume 8), The Transmigration of Timothy Archer (Valis Trilogy), Geriatric Nursing: Growth of a Specialty (Springer Series in Geriatric Nursing), Het ontwaken (Dutch Edition), WON by the Werebear (WANTED by the Werebear, Book 2)(BBW Sweet Valley Shifters Paranormal Romance) (Blacktail Canyon Bears),

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This International Design Yearbook is a good one. I rank Patricia Urquiola, Karim Rashid, and Tom Dixon's books higher, but that may be purely personal.

The International design yearbook. (original from University of Michigan); Limited (search only)16 (original from University of Wisconsin - Madison).

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